



CASCADE WRITERS

Empowering Writers • Nurturing Creativity • Inspiring Community

Schedule for Critique Workshop July 15-17, 2022

Critique Group Leaders/Meeting Spaces:

Group One: Spencer Ellsworth

--Meeting in the Hotel Suite

Group Two: Laura Anne Gilman and Jennifer Brozek

--Meeting in the Conference Room

Group Three: Christie Yant and Maquel A Jacob

--Meeting in the Breakfast Area

Group Four: Arley Sorg

--Meeting on the BBQ Patio

Group Five: Diana Pho

--Meeting Outside (TBD)

Group Six: Laurie McLean

--Meeting in the Boardroom

Friday, July 15th

8:30-9:30 a.m. Check-in and show proof of vaccination

—outside of Conference Room

9:30 a.m. Kickoff: Conference Room and streamed to FB Live*

(To avoid crowding we recommend when offered to perhaps choose the FB live option from your hotel room)

10 a.m.-11:50 a.m. Critique Session #1 (all 6 groups in various locations)

12 p.m.-2 p.m. Break for lunch

(12:30-1:50 p.m. Group Lunch options with possible lunchtime classes)

2-2:50 p.m. Class Session A: The Paths of Publishing:

Traditional, Self Publishing, Hybrid

Laurie McLean, Arley Sorg, Diana Pho, Maquel A. Jacob, Jennifer Brozek

(Conference Room and also streamed to FB Live*)

Moderated by Spencer Ellsworth

3-4:50 p.m. Critique Session #2 (all 6 groups in various locations)

5-7 p.m. Break for Dinner

7-7:50 p.m. Class Session B: Ask An Agent and How To Pitch

Laurie McLean (Conference Room)

7-7:50 p.m. Class Session C: Writing Fiction for Audio

Diana Pho (Breakfast Area)

8 – 10 p.m. Optional Write-In: Conference Room

Saturday, July 16th

9:30 a.m. Check-in, questions about the day's schedule:
Conference Room (and FB Live*)

10-11:50 a.m. Critique Session #3 (all 6 groups in various locations)

12-2:00 p.m. Break for lunch (possible Group Lunch options)

2-2:50 p.m. Class Session D: Trad Track (Conference Room)
Query, Synopsis, First Pages: The traditional publication submission
Laurie McLean, Arley Sorg, Christie Yant, Laura Anne Gilman

2-2:50 p.m. Class Session E: Indie Track (Breakfast Area)
Self Publishing 101: Finding an Editor, Finding a Cover Artist, and More
Diana Pho, Maquel A. Jacob, Jennifer Brozek

3-3:50 p.m. Class Session F: Trad Track (Conference Room)
Real Talk about Trad Publishing Industry
Diana Pho, Arley Sorg, Christie Yant, Spencer Ellsworth

3-3:50 p.m. Class Session G: Indie Track (Breakfast Area)
How to Self-Promote
Maquel A. Jacob, Laura Anne Gilman, Jennifer Brozek

*Pitch sessions will be offered with Laurie McLean
in the Boardroom during this session*

4-4:50 p.m. Class Session H: How to Revise Your Manuscript
(Conference Room) Diana Pho

4-4:50 p.m. Class Session I: Hybrid Authors (Breakfast Area)
Jennifer Brozek, Laura Anne Gilman

*Pitch sessions will be offered with Laurie McLean
in the Boardroom during this session*

5-7p.m. Break for dinner

7 p.m.-8 p.m. Class Session J: Short Fiction (Conference Room)
Spencer Ellsworth, Jennifer Brozek, Christie Yant, Arley Sorg

7 p.m.-8 p.m. Class Session K: Genre Talk (Breakfast Area)
Maquel A. Jacob

*Pitch sessions will be offered with Laurie McLean
in the Boardroom during this session*

Options to go out in Bremerton

Sunday, July 17th

10-10:50 a.m. Critique Group One-on Ones
(all 6 groups in various locations.
Group leaders will assign time slots to participants).

11-11:50 a.m. Closing Q&A Panel with all speakers
(Conference Room and on Facebook Live*)

12-2 Break for Lunch

2 p.m. Optional Closing session.
All are welcome to share feedback during this time. Cascade Writers
Board Meeting in the Conference Room (open to all participants).